

FOUND IN TIME

Time isn't what
it used to be

FOUND IN TIME BUDGET TOPSHEET

ABOVE THE LINE		
110-00	STORY & OTHER RIGHTS	160
111-00	PRODUCER'S UNIT	0
112-00	DIRECTOR'S UNIT	0
113-00	TALENT	11,475
114-00	ATL TRAVEL/HOUSING	0
999-96	ATL FRINGE BENEFITS	<u>4,192</u>
	TOTAL ABOVE-THE-LINE COSTS	\$ 15,827
BELOW THE LINE		
200-00	PRODUCTION STAFF	1,770
201-00	BACKGROUND	300
202-00	PRODUCTION DESIGN	0
203-00	PROPERTY	1,000
206-00	SPECIAL EFFECTS	0
207-00	CAMERA	5,200
208-00	ELECTRIC/GRIP	1,820
210-00	PRODUCTION SOUND	5,243
211-00	SET OPERATIONS	6,112
212-00	COSTUME/WARDROBE	1,619
213-00	HAIR/MAKEUP	3,870
214-00	LOCATIONS	3,250
215-00	TRANSPORTATION	3,472
216-00	PRODUCTION STOCK/DIGITIZING	600
218-00	BTL TRAVEL/HOUSING	0
219-00	PRODUCTION OVERHEAD	5,500
999-97	PRODUCTION FRINGE BENEFITS	<u>0</u>
	TOTAL BELOW-THE-LINE COSTS	\$ 39,756
	TOTAL PRODUCTION COSTS	\$ 55,583

BUDGET NOTES

	Department	Amt.	Comments
110-00	STORY & OTHER RIGHTS	160	This covers the copyright assignment fee.
111-00	PRODUCER'S UNIT	0	
112-00	DIRECTOR'S UNIT	0	The director and producers will be working for deferred payment.
113-00	TALENT	11,475	Cast salaries, casting expenses, rehearsals
114-00	ATL TRAVEL/HOUSING	<u>0</u>	
999-96	ATL FRINGE BENEFITS	<u>4,192</u>	Our actors' Screen Actor's Guild Health and Pension payments, and payroll taxes.
TOTAL ABOVE-THE-LINE COSTS		\$ <u>15,827</u>	
BELOW THE LINE			
200-00	PRODUCTION STAFF	1,770	Some additional production assistants for "big days," and some office supplies.
201-00	BACKGROUND	300	The extras ("background") are assumed to be working for free; this money covers wardrobe changes and food.
202-00	PRODUCTION DESIGN	0	
203-00	PROPERTY	1,000	All of the props and set dressing items. Most of the props have been donated for the film. The remainder can be built/rented for very low cost.
206-00	SPECIAL EFFECTS	0	
207-00	CAMERA	5,200	The Director of Photography's fee and the camera rental.
208-00	ELECTRIC/GRIP	1,820	A minimal grip/electric package, plus supplies.
210-00	PRODUCTION SOUND	5,243	A sound mixer plus equipment plus batteries.
211-00	SET OPERATIONS	6,112	Meals for the crew and cast, walkie-talkies, various set supplies, water, snacks, raingear, etc.
212-00	COSTUME/WARDROBE	1,619	Most of the wardrobe will be rented directly from the actors or bought at low cost.
213-00	HAIR/MAKEUP	3,870	One hair/makeup artist plus supplies.
214-00	LOCATIONS	3,250	Location rental fees and cleaning supplies
215-00	TRANSPORTATION	3,472	One crew/cast/equipment van, parking, gas, tolls
216-00	PRODUCTION STOCK/DIGITIZING	600	Hard drives for storing the footage
218-00	BTL TRAVEL/HOUSING	0	
219-00	PRODUCTION OVERHEAD	<u>5,500</u>	Legal fees, LLC incorporation fees, insurance
999-97	PRODUCTION FRINGE BENEFITS	<u>0</u>	
TOTAL BELOW-THE-LINE COSTS		\$ <u>39,756</u>	
TOTAL PRODUCTION COSTS		\$ <u>55,583</u>	Total to get the film shot and to a rough-cut state

BUDGET ASSUMPTIONS:

The budget assumes the following:

1. The shoot will not exceed 14 shooting days.
2. The crew will be non-union.
3. The cast will be Screen Actors Guild (SAG) members. Certain minimum payments must be made to the actors and to SAG's health, pension, and welfare fund.
4. The final running time for the film will be approximately 90 minutes.
6. The film will be shot on *tapeless* HD.
7. The crew will be minimal: one director of photography (DP), one sound mixer, one hair/makeup artist, one director, one general assistant. All other positions will be covered by the existing crew or through interns.

FAVORS / FREEBIES NOT IN THE BUDGET:

We will be producing the film out of the director's apartment, so there is no office space rental fee. Office equipment and supply fees will also be minimal.

The footage will be copied each night by an intern, using the director's computer.

The DP and director are supplying various gear (monitors, lens adapters, lighting/grip gear, etc.) which will cut down on grip/electric/camera department expenses.

Most of the props and set dressing items for the film have been obtained at no cost.

Two interns will be working on the film for no pay. Other interns may also come aboard on an as-needed basis.

There are very few costume changes. Special costumes will be rented at little to no cost.